

IN THE WOMAN'S WORLD

BEAUTY DESIRED OF WOMEN; ALL POSSESS SOME GOOD FEATURE

Since the beginning of time woman has endeavored to look attractive, and I guess that from the beginning many of them have been exceedingly charming. Long ago, in the days of the cave dwellers, the woman possessing the greatest strength was the most popular and most sought after (history records two methods of courtship prevalent in those days), for to the cave man strength was beauty. Later a woman was beautiful because of her hair, and in those days the care of the hair was almost a religious ceremony. And at a period not far remote from our own time a woman was beautiful because of her face, and now a woman is considered beautiful when she possesses a beautiful disposition. This is encouraging, for it is attainable by all, and it is well worth to cultivate a sweet disposition, for most anyone can by studying the face of a girl or woman define her character. There are many girls right here in Honolulu who, although they possess almost perfect features, appear at times to be discontented, and in this way almost ruin their beauty, for who cares to look at an unsimiling face. There is always hope for the plain girl, even, if she has a sunny disposition and a kind word for everyone. I think that everyone is familiar with the old saying, "There is so much good in the worst of us, and so much bad in the best of us, that it hardly behooves some of us to talk about the rest of us." If one would only stop a moment before saying an unkind word about one's neighbor, the word would often be left unsaid, for "Is it worth while that we justify a brother bearing his load down the rough road of life?" If one stops to think of one's real friends, they are always the ones who have the least that is unkind to say about anyone. The happy girl and no doubt the happy man is the one who looks for the good in his or her neighbor.

One Secret of Success.
A woman who has been successful in the world once said to me that whenever anyone seemed to be unjust or unkind to her, instead of telling someone else about it she would tell her. This seemed most amusing to me at first, but after thinking the matter over and thinking of the woman herself I was able to see why she was so popular among both men and women. On seeing a homely girl a man once said, "What on earth can anyone see in that plain person?" Not long after he met that plain person and became one of her most ardent admirers, and when he in turn was asked what he saw in her he said that she found so much good in everyone, himself included, that one liked to be with her.

Naturally, the most popular girl or woman in one's set is the pretty one who not only possesses a pretty

face, but who can listen. Most all of us can talk—we do not always say something, but we can chatter—but how few of us can really listen? Some an hour or more listening to a discourse on some dry subject or the "story of my life," but nevertheless the girl who is an interested listener is sought after. It is well, though not always easy, to forget the "I and me and my and mine" that always stands out in one's mind. This is particularly the case with the girl who is not yet out of her teens. The woman of maturer years is not so liable to speak of herself or, in fact, to call attention to herself; she is too much interested in those about her and too busy helping others. But the debutante at the opening of her first season is apt to be greatly taken up with her own importance.

None Altogether Homely.
There are very few, if any, who have not at least one good feature, and even the plain girl who is beautiful should have something attractive about her. Perhaps one has good teeth, and when a homely mouth parts to show even, pearly teeth, the mouth is usually forgotten, particularly if a smile or pleasant word can be depended upon. Next to good teeth are good eyes. The clear eyes that light up with a friendly smile or when listening to an interesting speaker are attractive. Sometimes it seems as though nature were almost unjust in her distribution of beauty, but when one stops to consider the subject, although she might have been more impartial, she has really not been unkind, for while not everyone may have an abundance of physical beauty, the inner loveliness that usually has to be developed and sometimes almost acquired is far more lasting.

Naturally, we would all like to have both beautiful features and a beautiful disposition, but when one can not have both, the remedy is to make the best of the things that one does possess. If one were given the choice of a pretty face and a wholesome disposition, the majority would probably take the former.

BOWEL COMPLAINT IN CHILDREN

Children when teething are liable to attacks of diarrhoea and this trouble, especially in warm weather, should never be neglected. The best medicine in use for ailments of this kind is Chamberlain's Colic, Cholera and Diarrhoea Remedy. When reduced with water and sweetened, it is not unpleasant, which is of great importance when giving medicine to children. For sale by all dealers. Benson, Smith & Co., agents for Hawaii.

MISS RAY BELL BECOMES BRIDE OF NAVAL OFFICER

A pretty romance which dates from the visit of the Pacific fleet had its culmination at St. Clement's church last night, when Miss Ray D. Bell of Honolulu, and Ensign Paul Marshall Bates of the flagship California were united in marriage, the Rev. Mr. Williams performing the ceremony.

The church had been beautifully decorated for the occasion, white being the prevailing color scheme. The bride attended by two bridesmaids and a maid of honor was given away by her mother, Mrs. J. N. Bell. Ensign Bates as bridegroom, was attended by Ensign O'Brien and a number of his brother officers in gold lace and bright buttons were conspicuous in the audience.

Relatives and intimate friends of the bride and bridegroom were the only bidden guests.

The bridegroom will sail for the coast on his ship tonight and it is understood the bride will follow on a transport.

EX-GOV. RICHARDS OF WYOMING DEAD

Dies of Heart Failure in Melbourne While Touring Australia

SAN FRANCISCO, Cal., July 27. — William Alford Richards, ex-Governor of Wyoming and formerly a Commissioner of the General Land Office, died suddenly of heart failure on Thursday morning at Melbourne, the capital of Victoria, Australia. Word was received here by a special dispatch to the Chronicle from Dr. Elwood Mead, chairman of the Victorian State Rivers and Water Supply Commission, yesterday, and it is stated that the remains will be shipped to this city by the Sonoma, which will leave Sydney today, arriving in San Francisco on August 15th, and will be taken to Cheyenne for burial.

Governor Richards was born in Wisconsin in 1849, educated at Galeana, and in 1874 married Miss Harriet Alice Hunt of Oakland. From 1889 to 1893 he was surveyor general of Wyoming and Governor of that State from 1895 to 1899. He was for eight years a Commissioner of the General Land Office, and since 1909 held the position of Commissioner of Taxation in his adopted State.

At the time of his death Richards was touring the Antipodes, having left San Francisco for Australia on April 2d in company with Dr. Sloan, Edward F. Adams and others of the party specially invited by the Victorian government to inspect the progress of irrigation and land settlement in that state. Though not officially attached to the party Commissioner Richards accompanied the San Francisco delegation in its tour of the irrigated areas of Victoria and became widely popular among the colonists by reason of the felicity of the remarks he was so frequently called on to make at official and informal gatherings.

Besides his brother Austin C. Richards of Oakland, Governor Richards is survived by Mrs. Guy McCreary of Pueblo, Col., and Mrs. Ruth Barrett of 330 Sixteenth street, Oakland, wife of an employee in the office of the forest service in San Francisco.

AUTO HITS BUGGY AND WOMAN IS HURT

Two men and one woman narrowly escaped injury yesterday evening when an automobile owned by C. C. von Hamm and driven by his chauffeur, George Alves, crashed into a buggy driven by Mrs. Keakahiwa at Wai'alae road and Fifth avenue, the collision resulting in throwing Mr. and Mrs. Alves out of the automobile and dashing Mrs. Keakahiwa's head against the side of the buggy. Alves and his wife were unhurt, but Mrs. Keakahiwa received a cut over the eye. Alves was hurrying to town at the time the accident happened and struck the buggy from the rear.

BAND CONCERT.

The Hawaiian band will give a public concert this evening at Thomas Square at half-past seven o'clock, the program to be:
March—Morning Parade. Laurendeau
Overture—Jolly Students. Suppe
Waltz—Laura. Millocker
Selection—Lucretia Borgia. Donizetti
Vocal—Hawaiian Songs, ar. by Berger
Selection—Dollar Princess. Fall
Gavotte—The Court Jester. Laurendeau
Finale—The Centurion. Laurendeau
The Star Spangled Banner

BORN.

SHOUP—In Honolulu, August 5, 1912, to Mr. and Mrs. C. A. Shoup, a daughter.

PAPER FALSE TEETH.

False teeth made of paper in Germany are said to retain their color as well as porcelain ones, and to be stronger and cheaper.

RECREATIONS

POLLARDS SCORE IN "MIKADO"

The Gilbert & Sullivan Opera Proves Real Triumph for the Juveniles

The Pollard Juvenile Opera Company opened the last week of its local engagement last night in "The Mikado" and simultaneously put on easily the best bill in which the juveniles have been seen here. In fact, it is not stretching critical judgment to say that the Pollards can do "The Mikado" in a really meritorious way, and the famous Gilbert & Sullivan opera was given perhaps the best interpretation ever seen in Honolulu.

Teddy McNamara, Leslie Donaghey, Miss Eva Pollard, Miss Queenie Williams, Miss Nellie McNamara and Miss Patsie Hill were the chief contributing factors, with the entire company performing with unusual spirit and understanding of the quaint humor of this droll, exaggerated picture of old Japanese court life. The opera is too familiar to need more than a mention of its features. Teddy McNamara starred, of course, as the lord high executioner, but Leslie Donaghey, aside from his inability to make his songs audible to the house, was not far behind in comedy. Miss Eva Pollard was a dashing and spirited Nanki-Poo and Miss Nellie McNamara was remarkably good as Katisha. In fact, Miss McNamara deserves to share the honors of a very successful evening. Miss Queenie Williams, already mentioned in these columns as a precociously clever little lady, carried off her small role effectively and Miss Patsie Hill was an adequate Yum-Yum.

The musical direction was high class and the show moved with a snap and precision that the many lovers of this opera relished. The stage settings were picturesque and the costumes irreproachable. Altogether the company showed its true ability to be far ahead of what has been exhibited during its somewhat checkered engagement here. It should play to good houses during its last week.

The cast:
The Mikado of Japan. Mr. Willie Pollard
Nanki-Poo (His son disguised as a wandering minstrel and in love with Yum-Yum). Miss Eva Pollard
Ko-Ko (Lord High Executioner of Titipu). Mr. Teddy McNamara
Pooch-Bah (Lord High Everything-Else). Mr. Leslie Donaghey
Fish-Tush (A Noble Lord). Mr. Willie Bevan
Knee-Ban (Umbrella Bearer). Mr. Charlie Chester
Yum-Yum, Miss Patsie Hill; Pitti-Sing, Miss Queenie Williams; Peep-Be, Miss May Pollard; Three Sisters—Wards of Ko-Ko. Katisha (An elderly lady; in love with Nanki-Poo). Miss Nellie McNamara
Chorus of School Girls, Nobles, Guards and Coolies.

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GRAND OPERA

(Continued from Page 1)

stantial number of subscribers, no financial support would be asked until after the company had displayed its merit, a pleasing departure from ordinary methods of securing subscriptions. The company would be here during the height of the tourist season.

Grand opera for Honolulu is a scheme talked over here several times in the past, but nothing has materialized until now. It has heretofore been felt that the risk of financial loss was too great.

It is the intention to secure either the Lambardi or Bevan grand opera organizations, and as both impresarios have expressed themselves as willing to bring their aggregations of singers here it remains for enough encouragement to be given by the theatergoers, to make the thing an assured fact.

The Mario Lambardi company will shortly begin its annual season in San Francisco, after which it will be able to visit Honolulu any time from December to February, while Bevan cannot include Honolulu in his itinerary before January.

Of Lambardi's singers the San Francisco press has been unanimous in its praise, the company having a repertoire of twenty operas. Among them are "La Boheme," "Tosca," "Macon Lescart" and "Madama Butterfly," by Puccini; "Cavaleria Rusticana," by Mascagni; "Lohengrin," (Wagner) by Massenet; "Fedora," by Giordano; "Aida," "Rigoletto," "Traviata," and "Il Trovatore," by Verdi; "Lucia" and "Favorita," by Donizetti; "Salome" by Strauss; "Conchita" and "Il Grillo del Foculare" ("The Cricket on the Hearth"), by G. Zandonai.

The principals are all excellent singers, some of them being genuine celebrities. Amongst these are the tenors Armanini, Giorgi and Augustini. The sopranos are Tarquini (last season's Covent Garden sensation), Mattine, Pereira and Rita d'Orla; Zanolli, possessing a genuine contralto voice is also a member of the company. The baritones are Giardali, and Nicoletti, with the celebrated Giovanni Martino as principal basso.

The company is one of the best organized, outside of the famous Metropolitan or Chicago Grand Opera companies and it is to be hoped that sufficient inducement can be offered to the promoters to make the visit an assured fact.

SPECIAL AGENT

(Continued from Page 1)

tom amounts, the disputes going through the ordinary channels. The new move, however, is understood to have nothing to do with these matters, but is a direct investigation for the purpose of unearthing suspected cases of gross fraud.

Whether the department has already secured evidence to justify its suspicions, or whether it is just starting out with the probe, can not be learned here. It is assumed, however, that considerable preliminary evidence must have been gathered, to have justified the sending of a special investigator.

San Francisco Feels Safe.
SAN FRANCISCO, Cal., July 31.—The report that an official of the Department of Justice was on his way to this port to investigate alleged customs frauds failed to create a stir in Federal circles last night.

It was pointed out that there could be no investigation of the tea or raw silk importations, inasmuch as both commodities are admitted free.

It was further stated that a recent investigation of the sugar imports had failed to show any frauds.

For the past few years at intervals there have been sensational disclosures of undervaluation frauds in the importation of Oriental goods. The importers have been penalized in many instances and on several occasions criminal prosecutions have been instituted.

It is thought possible that the coming of the special investigator to this city is for the purpose of looking into the conduct of the office of Appraiser Mattos, attention having been called to the fact that he spends a great part of his time attending to his private interests.

It is not known whether or not undervaluation frauds other than those that have already been brought to light will be unearthed.

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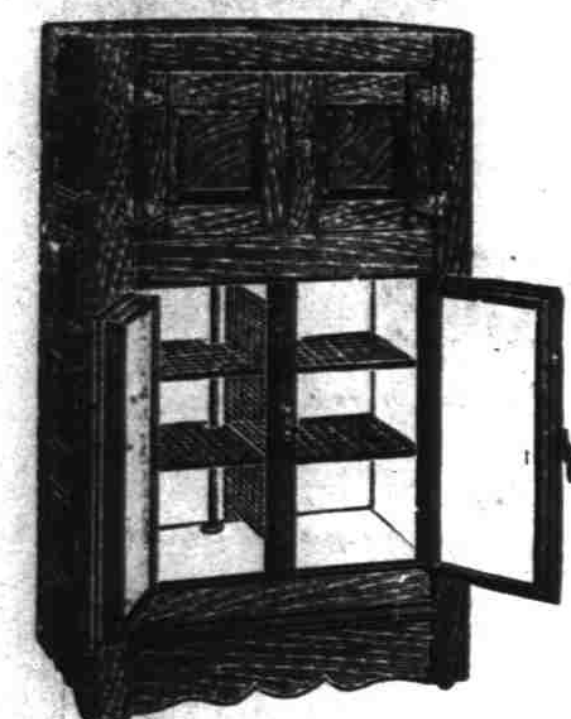
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